

MELISSA A. PINTO NAVARRETE

Education



- Faculty of Arts and Design UNAM (August 2009- December 2013)
Specialize in visual media and multimedia.
- MA Animation University of the West of England (currently studying)

Courses



- The music video, history, characteristics and web phenomenon imparted by Dr. Ana Sedeño Valdellos. (August-September 2011)
- Introduction to 3D (softimage) by LoColoco Films. (April 2012)
- Certification in 2D and 3D animation for film and TV at the Faculty of Arts and Design (February - August 2013)
- Poster Workshop in CIESAS. At the end of the workshop my poster was exhibited at the university Claustro de Sor Juana and in the subway of Mexico City. (July- August 2013)
- Concept art course from sketch to render at Mostro Studio. (May - August 2014)

+ Survival Kit



TVPaint



Languages



Spanish (Native)

English
(Fluent)



Française



👉 Experience

- The visual media guide for designers is a book in which my co-worker and I investigated and wrote for the animation chapter. (pages 131-147). This book was published by UNAM and the Faculty of Arts and Design. This book has a digital content. In this content is an animated shortfilm *Montaña Rusa* (Roller Coaster) that I directed with my co-worker. (April 2011-June 2012)
- I participated in the short film festival at the Faculty of Arts and Design with the short film *Voto de silencio* (live action). I worked as a mixer/recordist and also designed the opening titles with Julian Sanchez. (December 2011-June 2012)
- Media Kit for Robb Report magazine. Freelance Editorial Design (November 2013)
- Channel 22. Freelance Motion Design and Concept art. I designed and made animation for commercials and spots for programs. (October to December 2014)
- Animator at Slim Foundation (2015-2016). I did animation for people that want to learn things. All the videos are uploaded at: <http://capacitateparaeempleo.org/>
- RAM project. A collaboration with the Royal Academy of Music and UWE to create a piece that was presented at Shore ditch. With a team we created an animated piece. (2017)
- Director of the short film "Light Trail". It was my final project in the masters. I also animated, clean up and did the edit. 2017-2018
- Collaborated on the shortfilm "Flipped" of Hend and Lamia doing animation.
- Freelance animator and illustrator for the publicity agency Residencia (2018)
- Illustrations for the article "It wasn't a man dressed as a woman" for the portal Nación 321 (2019)
- Motion Design at MVS TV (2020)



<http://melissapinto.weebly.com>



https://www.instagram.com/melmeli_melo/